

1

00:00:00,000 --> 00:00:04,740

A 1,000-year-old temple built to commemorate a visitation

2

00:00:04,840 --> 00:00:09,180

by a god, a coronation stone believed

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00:00:09,280 --> 00:00:16,020

to be a gateway to the heavens, and strange chance designed

4

00:00:16,120 --> 00:00:19,920

for communicating with other worldly beings.

5

00:00:20,020 --> 00:00:23,660

To enter ritual allows us to reenter a space where

6

00:00:23,760 --> 00:00:29,000

the gods are alive and allows us to spend time with them.

7

00:00:29,500 --> 00:00:33,100

You're going into a frequency and harmony

8

00:00:33,200 --> 00:00:37,240

to actually talk directly with those beings that

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00:00:37,340 --> 00:00:40,340

are supernatural.

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00:00:40,440 --> 00:00:43,540

Throughout the world, ancient rites and rituals

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00:00:43,640 --> 00:00:46,320

connect us to another dimension.

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00:00:46,420 --> 00:00:51,420

But just who or what are we communicating with?

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00:00:51,520 --> 00:00:54,320

All over the world, ancient people and modern people

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00:00:54,380 --> 00:00:58,620

are using rituals to connect them with gods.

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00:00:58,720 --> 00:01:04,120

Yet these gods may well be ancient astronauts.

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00:01:04,220 --> 00:01:06,620

Millions of people around the world

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00:01:06,720 --> 00:01:08,960

believe we have been visited in the past

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00:01:09,060 --> 00:01:11,600

by extraterrestrial beings.

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00:01:11,700 --> 00:01:14,240

What if it were true?

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00:01:14,340 --> 00:01:19,280

Did ancient aliens really help to shape our history?

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00:01:19,380 --> 00:01:22,140

And if so, might we find the evidence

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00:01:22,200 --> 00:01:23,700

in our most sacred rituals?

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00:01:24,320 --> 00:01:53,280

Thank you,

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00:01:53,280 --> 00:02:00,280

The Yucatan Peninsula, Mexico.

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00:02:00,280 --> 00:02:15,280

Here among the ancient Mayan ruins of Chichen Itza stands the great pyramid of El Castillo.

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00:02:15,280 --> 00:02:22,280

Built by the Mayan sometime between the 9th and 12th centuries AD, El Castillo served as a temple

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00:02:22,280 --> 00:02:28,280

to the feathered serpent god, Kukulkan.

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00:02:28,280 --> 00:02:40,280

It is also believed to be the site of the Mayan's most important ritual, human sacrifice.

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00:02:40,280 --> 00:02:44,280

They would bring human victims up the stairs of their temples.

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00:02:44,280 --> 00:02:51,280

They would cut out their beating hearts and that would be the form of sacrifice the Mayans engaged in.

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00:02:51,280 --> 00:02:57,280

In the rituals there was the central importance of blood sacrifice,

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00:02:57,280 --> 00:03:05,280

that by shedding blood they could empower their desire and be granted what they wanted.

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00:03:05,280 --> 00:03:15,280

So there is a theme of blood that runs through this system of sacrifice, that blood must be shed.

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00:03:15,280 --> 00:03:21,280

Although ritual sacrifice is no longer practiced at El Castillo,

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00:03:21,280 --> 00:03:30,280

worshippers still come to celebrate a time when the Mayans say God Kukukan descended from the heavens to bring wisdom to man.

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00:03:30,280 --> 00:03:36,280

They light fires to unite with the spiritual realm, perform sacred dances,

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00:03:36,280 --> 00:03:43,280

and repeat prayers in numerical sequences to enter a deep state of meditation.

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00:03:43,280 --> 00:03:51,280

But the most powerful ritual that takes place at El Castillo is a reenactment of Kukukan's descent to earth,

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00:03:51,280 --> 00:03:58,280

a reenactment that is literally built into the pyramid itself.

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00:03:58,280 --> 00:04:03,280

The Castillo is a stepped pyramid with some outward radiating staircases

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00:04:03,280 --> 00:04:06,280

and these staircases have big high balustrades on them.

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00:04:06,280 --> 00:04:12,280

And on the autumn and the spring equinox, the sun casts a shadow across the corner of the stepped pyramid

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00:04:12,280 --> 00:04:18,280

and you see the shadows of the steps on the staircase balustrade.

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00:04:18,280 --> 00:04:24,280

This is a model of the pyramid of Chichen Itza in Mexico.

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00:04:24,280 --> 00:04:32,280

And every year on March 21st, when the sun goes up, directly on the stairway here,

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00:04:32,280 --> 00:04:37,280

is created triangles of light and shadow coming down the stairs,

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00:04:37,280 --> 00:04:44,280

which represents God Kukukan has descended to the humans.

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00:04:44,280 --> 00:04:48,280

At the end you see the face of God Kukukan.

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00:04:48,280 --> 00:04:52,280

On September 21st, it's the opposite.

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00:04:52,280 --> 00:04:56,280

This time when the sun rises up in the morning,

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00:04:56,280 --> 00:05:03,280

God Kukukan goes up the stairs and ends in a bright light up on the little temple,

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00:05:04,280 --> 00:05:08,280

which means God Kukukan visited the earthlings,

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00:05:08,280 --> 00:05:16,280

teach them and after a certain period, it is appeared again into the sky with the promise to return one day.

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00:05:18,280 --> 00:05:22,280

What we see happening in Chichen Itza is a light phenomenon.

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00:05:22,280 --> 00:05:25,280

We really see technology being displayed here.

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00:05:25,280 --> 00:05:29,280

We see that somebody engineered this so that each equinox,

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00:05:29,280 --> 00:05:35,280

people would experience a stone serpent coming alive.

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00:05:35,280 --> 00:05:39,280

There was a visual reminder of this connection to the gods.

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00:05:39,280 --> 00:05:49,280

It could be that not only are the Mayan celebrating their extraterrestrial ancestors,

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00:05:49,280 --> 00:05:57,280

but it could well be that the ancient aliens who came to earth instructed the societies that they helped

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00:05:57,280 --> 00:06:01,280

to maintain a connection with them by performing certain rituals,

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00:06:01,280 --> 00:06:08,280

celebrations at the appearance of stars and keeping the story of the extraterrestrials alive in their legends.

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00:06:08,280 --> 00:06:15,280

Did the Maya really conduct these elaborate and bloody rituals to honor a mythical deity?

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00:06:15,280 --> 00:06:20,280

Or might they have been as ancient astronaut theorists contend,

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00:06:20,280 --> 00:06:25,280

commemorating an actual visitation by extraterrestrial beings?

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00:06:28,280 --> 00:06:32,280

A ritual is absolutely a way to reconnect with the gods.

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00:06:32,280 --> 00:06:36,280

So not only are you re-enacting your faith in this god,

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00:06:36,280 --> 00:06:42,280

you are actually re-enacting the original moment when the god did a very specific thing.

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00:06:42,280 --> 00:06:51,280

All over the world, ancient people and modern people are using rituals to connect them with gods.

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00:06:51,280 --> 00:06:56,280

Yet these gods may well be ancient astronauts.

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00:06:58,280 --> 00:07:02,280

The Hill of Ushnik, Ireland

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00:07:02,280 --> 00:07:09,280

Each year on the first day of May, the local citizens celebrate the sacred festival of Beltana,

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00:07:09,280 --> 00:07:15,280

similar to the one first performed by the ancient Celts more than 2,000 years ago.

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00:07:15,280 --> 00:07:25,280

Like the ceremony at Chichen Itza, it is designed to connect and communicate with beings from outside our world.

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00:07:26,280 --> 00:07:32,280

This day was the day when you would set fires, bond fires,

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00:07:32,280 --> 00:07:39,280

and then you would walk your cattle between the fires as a way to protect them for the coming spring and summer.

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00:07:39,280 --> 00:07:48,280

And these May Day fires were a magical way of calling down protection upon animals and human beings.

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00:07:49,280 --> 00:07:59,280

But why fire? What was it about this most basic of elements that made it so important to the ancient Celts?

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00:07:59,280 --> 00:08:11,280

The Association of Hills and Fire with Beltana suggests that this is a time when extra vision, extra knowledge is available.

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00:08:11,280 --> 00:08:19,280

And what the Celtic peoples were most interested in knowing about was in fact the other world.

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00:08:19,280 --> 00:08:29,280

There is this notion that at Beltana there is a greater opportunity for actually perhaps meeting people from the other world,

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00:08:29,280 --> 00:08:32,280

or of seeing into their world.

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00:08:32,280 --> 00:08:38,280

We have some stories from the Deval Irish tradition where a hero happens to come near a she,

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00:08:38,280 --> 00:08:46,280

one of those otherworldly dwellings, which is in a hill, and the she is open, and what he sees inside it is a fire.

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00:08:48,280 --> 00:08:55,280

Now the fire inside the otherworldly dwelling makes it possible to look into the otherworldly dwelling and to see some of the details,

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00:08:55,280 --> 00:08:59,280

including the people there and what they look like.

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00:08:59,280 --> 00:09:05,280

But might the fire rituals of the Beltana festival have been started by the early Celts

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00:09:05,280 --> 00:09:12,280

as an attempt to recreate the strange lights and ignitions they saw from an alien spacecraft?

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00:09:12,280 --> 00:09:22,280

Although no written records exist to explain the event's true origins, there are those who believe

that such an incredible idea is possible.

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00:09:25,280 --> 00:09:33,280

And to prove it, they point to a ceremony practiced each year by the Caipo people of Brazil.

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00:09:36,280 --> 00:09:44,280

A long time ago, Bebcoa Roti appeared descending from the sky, and when he landed there was a lot of wind,

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00:09:44,280 --> 00:09:49,280

the earth was shaking and trembling, there was a lot of noise.

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00:09:49,280 --> 00:09:56,280

The appearance of Bebcoa Roti has been preserved to this day.

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00:09:56,280 --> 00:10:00,280

In fact, it's a medicine man wearing a straw suit,

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00:10:00,280 --> 00:10:07,280

and that straw suit looks eerily similar to a modern-day astronaut suit.

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00:10:10,280 --> 00:10:19,280

The Caipo remember the very special suit, this man or alien war, which essentially completely enclose the body.

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00:10:19,280 --> 00:10:25,280

And what's more interesting is what a neighboring tribe said, namely the Bacari,

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00:10:25,280 --> 00:10:30,280

they already had such a thing, hanging in a hut in the 19th century.

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00:10:32,280 --> 00:10:42,280

But for the Caipo, the Bebcoa Roti Festival is only one of the ways they honor an ancient visitation by an extraterrestrial being.

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00:10:44,280 --> 00:10:51,280

They also recount his visitation in their everyday lives by wearing symbolic headdresses made of feathers.

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00:10:55,280 --> 00:11:03,280

There is this feather headdress that has a row of feathers, and when it's worn, it looks like a halo.

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00:11:03,280 --> 00:11:09,280

And these feathers represent no more and no less than outer space.

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00:11:10,280 --> 00:11:17,280

The Caipo see outer space as being a flat disk, spreading out into infinity.

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00:11:18,280 --> 00:11:30,280

The band that holds these feathers together is a symbol for the rope that the Caipo ancestors used to climb down to Earth from the celestial world.

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00:11:35,280 --> 00:11:42,280

Could the Caipo rituals of Brazil really have been inspired by an extraterrestrial visitation?

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00:11:43,280 --> 00:11:56,280

Perhaps the answer can be found by examining a somewhat more traditional ceremony, one still performed to this day, and to an audience of millions around the world.

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00:12:02,280 --> 00:12:04,280

Edinburgh Castle, Scotland

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00:12:05,280 --> 00:12:10,280

In the crown room lies a 336 pound oblong stone block.

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00:12:11,280 --> 00:12:23,280

Known as the Stone of Destiny and also as the Stone of Skuun, it has been present at the coronation of nearly every English and Scottish monarch for more than 800 years.

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00:12:25,280 --> 00:12:29,280

Its purpose? To unite the new ruler with God.

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00:12:30,280 --> 00:12:36,280

And there are those who believe it is part of a meteor that fell to Earth more than 3,000 years ago.

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00:12:37,280 --> 00:12:44,280

In England today, all the kings and queens are crowned on what's known as the Stone of Destiny.

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00:12:45,280 --> 00:12:52,280

And this stone, according to legend, goes back to the biblical story of Jacob, who had rested his head on the stone.

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00:12:53,280 --> 00:13:03,280

Jacob in the Bible has a dream. He falls asleep on a stone and he sees a place nearby from which angels ascend to heaven but also angels descend to Earth.

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00:13:03,280 --> 00:13:10,280

And when he wakes up, he says, this is a gateway to heaven where earthly things can go to heaven and heavenly things can come to Earth.

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00:13:12,280 --> 00:13:17,280

The stone had been seen as an axis Monday, the connection point between heaven and Earth.

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00:13:18,280 --> 00:13:25,280

It was almost like the English strengthened their own belief that Westminster Abbey was the axis Monday.

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00:13:26,280 --> 00:13:32,280

They placed it within a throne right in front of the Cosmati Pavement.

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00:13:33,280 --> 00:13:43,280

And within this Cosmati Pavement are circles and swirls and lines that represent the universe as a whole.

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00:13:45,280 --> 00:13:50,280

And the monarch becomes what's known as a Cosmo-Krata.

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00:13:50,280 --> 00:14:01,280

Looking over not just what was going on on the Earth but the stars, the heavens as a whole by sitting on the throne.

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00:14:03,280 --> 00:14:07,280

Is this ancient stone merely a symbol of divine right?

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00:14:08,280 --> 00:14:13,280

Or might it at one time have held some strange unknown power?

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00:14:14,280 --> 00:14:28,280

Throughout recorded history, coronation rituals have incorporated devices like the Stone of Destiny as a way of linking the new ruler with superior beings beyond our world.

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00:14:29,280 --> 00:14:42,280

What is a coronation in the first place? Well, it's the idea that the monarch can embody some kind of cosmic consciousness, something that is divine.

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00:14:43,280 --> 00:14:51,280

And this is actually best seen through the eyes of the old traditions relating to the Japanese Mikardos.

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00:14:52,280 --> 00:14:59,280

They would have to sit upon the throne, which would be considered to be at the point of creation of the world.

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00:15:00,280 --> 00:15:11,280

There's a notion called the divine right of kings that certain British kings had, that somehow the sovereign is God's representative on planet Earth.

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00:15:11,280 --> 00:15:15,280

But for the ancients it went steps further.

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00:15:16,280 --> 00:15:25,280

But if some other worldly power is actually being handed down, who or what is the source of that power?

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00:15:26,280 --> 00:15:34,280

If you are an extraterrestrial and you came down to this planet, one of the first things you try to do would be to mingle with leadership.

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00:15:35,280 --> 00:15:39,280

Then I think the pharaohs believe that they might have been gods themselves.

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00:15:41,280 --> 00:15:52,280

The king was considered a deity. Did he go back into his room and sit and talk with the gods? We don't know, we weren't there.

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00:15:53,280 --> 00:15:57,280

But he certainly did communicate with the deities through these rituals.

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00:15:58,280 --> 00:16:07,280

In addition to the Stone of Destiny, another ritualistic symbol which features in most coronation ceremonies is that of the scepter.

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00:16:07,280 --> 00:16:17,280

The scepter is a symbol of divinely granted authority, and in ancient times it often took the form of a staff or a golden wand.

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00:16:20,280 --> 00:16:30,280

According to historians, its use dates back to ancient Egypt, and there are those who believe it is connected symbolically to the Egyptian Ankh.

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00:16:31,280 --> 00:16:36,280

When it comes to the Ankh in ancient Egypt, we find that it is intimately familiar with Isis.

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00:16:37,280 --> 00:16:42,280

Isis symbolizes the Ankh because she is the one who was able to restore life.

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00:16:43,280 --> 00:16:48,280

It is the symbol of transformation, the symbol of alchemy, the symbol of ritual.

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00:16:49,280 --> 00:16:54,280

The Ankh is always a symbol used in pharaonic times as a scepter.

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00:16:54,280 --> 00:17:01,280

But an interesting play on the word Ankh shows that it also stems from the word Anunnaki, which meant those who from heaven came to earth.

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00:17:03,280 --> 00:17:12,280

And what's fascinating to me is that the Ankh in many occasions is also shown next to the jet pillar.

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00:17:13,280 --> 00:17:19,280

And the jet pillar also is one of the earliest symbols we have in ancient Egypt.

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00:17:19,280 --> 00:17:26,280

And both symbols describe a connection to the stars.

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00:17:28,280 --> 00:17:40,280

If you combine the two in some of the ancient Egyptian carvings that we see, something very technological is described or depicted.

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00:17:41,280 --> 00:18:00,280

Now, over time, the Ankh symbol turned into something divine, but it never was that because according to the ancient astronaut theory, ancient symbols are based upon something that our ancestors encountered in real life.

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00:18:01,280 --> 00:18:12,280

You have to wonder here if the original Ankh wasn't some kind of high-tech device that the ancient astronauts used and that it was given to the kings for their use.

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00:18:13,280 --> 00:18:20,280

And with the coronation ritual and holding a scepter, suddenly normal people become as gods.

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00:18:21,280 --> 00:18:26,280

And today all we have is a symbolic representation of this high-tech object.

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00:18:27,280 --> 00:18:44,280

If the throne and the scepter are identified with a connection to otherworldly or extraterrestrial power, what about the most iconic of all coronation symbols, the crown itself?

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00:18:45,280 --> 00:18:48,280

What says kingship is the crown?

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00:18:48,280 --> 00:19:02,280

It's clearly a device. Whether you see a crown as a symbol or whether you see a crown as something literal, it is clear that somehow it was very specific. Something placed on your head established this connection.

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00:19:03,280 --> 00:19:10,280

Some historians believe the idea for the crown may have originated with the divine image of the halo.

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00:19:11,280 --> 00:19:20,280

Sumerians describe their gods the Anunnaki as literally having a glow about them. And this was carried into more recent times as angels with a halo over their head.

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00:19:21,280 --> 00:19:30,280

These are the beings that from heaven came to earth. Kingship now wants to have that same lineage of connection with the gods by placing a crown on the king's head.

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00:19:31,280 --> 00:19:45,280

That headpiece symbolized the translation of a human being heir apparent into a sovereign to deify that sovereign, to make that sovereign extraterrestrial.

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00:19:45,280 --> 00:20:09,280

Some of the earliest cave drawings we can find in the world show these humanoid beings with halos around their heads. And that is very fascinating because if you look today at modern day astronauts, if you have the sun rising behind them or even just with their flashlights that they have on the sides of their helmets,

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00:20:10,280 --> 00:20:25,280

well if someone who is not knowledgeable in technology sees this, well it looks like their head is surrounded by this divine light, which it's not divine at all. It's a light source.

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00:20:26,280 --> 00:20:37,280

So over time people, our ancestors started to imitate the gods, these extraterrestrials by wearing crowns.

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00:20:40,280 --> 00:20:58,280

The throne, the scepter, the crown. Could these symbols of coronation have been inspired not by the imagination or even spiritual visions, but by some sort of alien encounters?

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00:20:59,280 --> 00:21:07,280

If so, what other ancient rituals might find their roots in a kingdom not of this world?

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00:21:10,280 --> 00:21:34,280

Tabasco, Mexico, 1862. Prospectors drilling for oil unearth a colossal stone head weighing more than 20 tons. 50 years later, 16 more heads are discovered, each with a unique face and not characteristic of the indigenous people.

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00:21:35,280 --> 00:21:43,280

These gigantic heads are believed to have been carved by a mysterious ancient culture known as the Olmecs.

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00:21:45,280 --> 00:21:51,280

But even more mysterious perhaps, is that each appears to be wearing some sort of helmet.

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00:21:54,280 --> 00:21:59,280

The mother culture of Central America was the Olmecs.

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00:22:00,280 --> 00:22:08,280

In old images made by the Olmecs, we can see helmeted beings dressed in overalls ascending.

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00:22:11,280 --> 00:22:15,280

They have wings and they have microphones almost in front of their mouths.

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00:22:18,280 --> 00:22:26,280

Are these the heads of rulers or priests or were they maybe aliens that they wanted to portray?

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00:22:27,280 --> 00:22:33,280

Could these giant Olmec heads be depictions of visitors from another planet?

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00:22:36,280 --> 00:22:47,280

Some ancient astronaut theorists believe these colossal heads offer proof that the Olmecs communicated directly with other worldly beings through shamans, their holy men.

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00:22:49,280 --> 00:22:55,280

A shaman is an intermediary or a messenger between the spiritual worlds and the world of humans.

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00:22:57,280 --> 00:23:05,280

Shamans can inherit their power and their knowledge, but more often than not they're chosen by particular spirits.

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00:23:06,280 --> 00:23:19,280

When it comes to the Olmecs, we know that they say that people were taken to become transformed into a person who was going to make the connection between our world and the other worlds.

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00:23:20,280 --> 00:23:28,280

In order to enter the spiritual realm, a shaman must use particular tools to get there.

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00:23:29,280 --> 00:23:37,280

Musical instruments like drums or rattles aid the shaman in his or her communications with that world.

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00:23:39,280 --> 00:23:48,280

Like the Olmecs, many ancient cultures throughout the centuries have believed shamans could communicate with other worldly beings.

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00:23:49,280 --> 00:23:57,280

But what exactly were these beings? Were they really gods? Or were they, perhaps, extraterrestrials?

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00:23:59,280 --> 00:24:11,280

They're star ancestors. We call them the Makavians. That's a Cherokee word, and so they are the ones that come from another world.

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00:24:12,280 --> 00:24:24,280

Similar to Hindus, Buddhists, and even the ancient Egyptians, many Native American tribes claim to communicate with their gods by means of telepathy.

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00:24:25,280 --> 00:24:32,280

Telepathy is basically one of the communications that is practiced with many spiritual people.

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00:24:33,280 --> 00:24:40,280

Feathers work as antennas, and they bring in a message at times when it's necessary.

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00:24:41,280 --> 00:24:46,280

There's basically three things, chanting, drums, and song.

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00:24:47,280 --> 00:24:58,280

What it is, is that you're going into a frequency and harmony to actually talk directly with those beings that are supernatural.

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00:24:59,280 --> 00:25:07,280

In the area of Horseshoe Canyon, Utah, graphic depictions called petroglyphs can be found of ancient Native American shamans.

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00:25:07,280 --> 00:25:12,280

And the other worldly creatures they claim to communicate with.

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00:25:15,280 --> 00:25:27,280

Here we have a classic shaman with the hourglass figure, feet pointed outward, arms which have birds' feet at the end, which signify spirituality.

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00:25:28,280 --> 00:25:30,280

And it's got the horns with the fringes coming out.

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00:25:31,280 --> 00:25:43,280

One of these petroglyphs, called the ghost panel, depicts nine-foot-tall figures conducting what some believe is an actual encounter between shamans and star beings.

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00:25:44,280 --> 00:25:51,280

Looks like a group of figures surrounding or standing or hovering around a central ghost-like figure, which is called the Holy Ghost.

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00:25:52,280 --> 00:25:59,280

If you look at the head of the Holy Ghost, you'll see his two eyes in the front of his face, but if you look to the left, you'll see the side of his head.

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00:26:00,280 --> 00:26:10,280

This is a device which you do not see in any prehistoric art, and this motif is one of the reasons why I feel that this represents an event.

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00:26:13,280 --> 00:26:19,280

Does the ghost panel really depict an actual visitation by extraterrestrial beings?

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00:26:20,280 --> 00:26:31,280

And if so, could the horns coming from the shaman's head, similar to the feathers found in the Native American headdress, really represent some sort of antenna?

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00:26:32,280 --> 00:26:38,280

A device for giving and receiving information or energy, perhaps, from another world?

196

00:26:39,280 --> 00:26:48,280

And is this energy at all connected to ritualized chants and prayers employed by the shaman in their effort to communicate with star beings?

197

00:26:50,280 --> 00:27:06,280

In the early 1980s, using a device for measuring electric charge called an electroscope, biochemist Dr. Boguslaw Lepinsky claims to have successfully measured the amount of energy created through rituals of prayer.

198

00:27:07,280 --> 00:27:26,280

The instrument called electroscope measures the flow of current between two oppositely charged plates. Electrons are the purest form of energy, and this form of energy now is being explained by physicists in terms of vibrations.

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00:27:27,280 --> 00:27:44,280

In 1985, Dr. Lepinsky took his electroscope to the Shrine of Medjugorje in Yugoslavia to measure what, if any, energy is created by large-scale group prayer.

200

00:27:46,280 --> 00:27:54,280

For decades, thousands of people have gathered here, claiming to see an apparition of the Virgin Mary floating in the sky above.

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00:27:55,280 --> 00:28:05,280

I found out that during the times of apparitions, particularly when the groups of people pray, I got readings on my electroscope.

202

00:28:06,280 --> 00:28:17,280

This graph shows measurements of the energy when people start praying. The energy comes very quickly up.

203

00:28:18,280 --> 00:28:32,280

Somewhat similar to Dr. Lepinsky's contention that the ritual of prayer generates energy is a scientific concept called quantum entanglement.

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00:28:33,280 --> 00:28:40,280

This theory supports the idea that human beings might be able to communicate telepathically.

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00:28:40,280 --> 00:28:54,280

The idea of quantum entanglement is that a single particle can split and become two individual particles, and they still somehow retain a link between each other.

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00:28:54,280 --> 00:29:03,280

They can communicate with each other. It's not only real, but it can explain the idea of telepathy and remote viewing.

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00:29:03,280 --> 00:29:13,280

If we assume that extraterrestrials do exist, then it becomes the most obvious form of communication that we can use between us.

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00:29:14,280 --> 00:29:28,280

Maybe this is already occurring, just maybe this has been going on for tens of thousands of years,

and this can easily be induced through the use of sound, tones and notes.

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00:29:34,280 --> 00:29:45,280

Could the provocative implications of quantum entanglement help to explain why so many cultures claim to communicate with other worldly beings telepathically?

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00:29:45,280 --> 00:29:59,280

And could elaborate headdresses like those worn by Native Americans and even the crowns of ancient kings be linked to some sort of ancient technology for communicating with alien beings?

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00:30:00,280 --> 00:30:05,280

Perhaps the answer can be found by examining more contemporary examples.

212

00:30:06,280 --> 00:30:12,280

The types of rites and rituals still practiced by billions of people around the world.

213

00:30:18,280 --> 00:30:23,280

The Giza Plateau, May 26, 1954

214

00:30:24,280 --> 00:30:34,280

Egyptian archaeologist Kamal Amalak is lowered into a long narrow pit he discovered on the south

side of the Great Pyramid of Kufu.

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00:30:36,280 --> 00:30:42,280

With the use of a torch and a mirror, he catches sight of a large oar.

216

00:30:43,280 --> 00:30:50,280

The oar belongs to a 143-foot-long ship that has been buried beneath the earth.

217

00:30:51,280 --> 00:31:08,280

This ship was constructed for King Kufu, the second pharaoh of the Fourth Dynasty, who reigned from around 2589 to 2566 BC, and is generally accepted as the builder of the Great Pyramid.

218

00:31:08,280 --> 00:31:19,280

It is what Egyptologists call a solar barge, a funerary boat that was built for the sole purpose of carrying him across the heavens.

219

00:31:21,280 --> 00:31:30,280

The significance of boats in the funerary context are intended for an apostomous pilgrimage to the city of Abidus.

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00:31:30,280 --> 00:31:35,280

Abidus was the sacred city of Osiris, the god of the dead.

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00:31:36,280 --> 00:31:40,280

The word God, according to the ancient Egyptian, is Neteru.

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00:31:40,280 --> 00:31:45,280

It means a being that came from the cosmos.

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00:31:46,280 --> 00:31:49,280

The word religion doesn't exist in ancient Egypt.

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00:31:49,280 --> 00:31:55,280

They truly believe, they were very adamant about this, that their origins is in the sky.

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00:31:56,280 --> 00:32:02,280

In the case of King Kufu, we find that there is a literal boat, that to be a boat of a million years.

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00:32:02,280 --> 00:32:13,280

Even though this might appear to be a normal ship, it is actually something far more, and it almost represents the spaceship, because they didn't just speak about years, they spoke millions of years.

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00:32:13,280 --> 00:32:16,280

And this is precisely what space travel is all about.

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00:32:16,280 --> 00:32:20,280

Somehow, the dead body was able to go on this voyage.

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00:32:21,280 --> 00:32:30,280

But could funerary boats, like the one found near the Giza pyramid, have been the early Egyptians' attempt to recreate an alien spacecraft?

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00:32:31,280 --> 00:32:32,280

What could this represent?

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00:32:32,280 --> 00:32:41,280

Could it mean that the ancient Egyptians believed that their honor dead would then rejoin the deities in the sky, the extraterrestrials?

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00:32:42,280 --> 00:32:47,280

Ancient Egyptians were experts at mimicking what they saw.

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00:32:47,280 --> 00:32:53,280

And let's assume that gods came down from heaven, or ETs came down from space.

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00:32:53,280 --> 00:32:56,280

The Egyptians tried to emulate what they saw.

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00:32:56,280 --> 00:33:18,280

In order to mimic the idea of returning to the gods who have descended from the sky, funerary boats were created, and the idea of funerary boats came after the Egyptians encountered the heavenly barges which descended from the sky.

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00:33:19,280 --> 00:33:30,280

As in most modern societies, funeral rituals are usually based upon the notion that the spirit moves on after the body dies.

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00:33:30,280 --> 00:33:39,280

For some, there is the belief that the souls or spirits of the dead reconnect with God or some sort of deity.

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00:33:40,280 --> 00:33:49,280

And for many ancient societies, like the Egyptians, death also meant a return to the stars.

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00:33:50,280 --> 00:33:59,280

What is also interesting about the ancient Egyptian belief is that the final form or conversion was going back to the stars.

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00:34:00,280 --> 00:34:02,280

They always quote Carl Sagan on this.

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00:34:02,280 --> 00:34:09,280

We are star stuff. Some star exploded some billions of years ago and we're it.

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00:34:09,280 --> 00:34:11,280

But will star stuff become conscious?

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00:34:11,280 --> 00:34:20,280

Having said this, it's not impossible that we contain the knowledge of our origins literally within us and that there's a way to retrieve that information.

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00:34:20,280 --> 00:34:27,280

It may well be that the ancient Egyptians have found some sort of inner roots.

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00:34:28,280 --> 00:34:35,280

The use of funerary boats during burial was not unique to ancient Egypt.

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00:34:35,280 --> 00:34:43,280

The Norse Vikings also incorporated boats into their funeral rites, sometimes burying their dead with actual boats,

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00:34:43,280 --> 00:34:49,280

but more often forming the shape of a boat with large rocks above the grave.

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00:34:49,280 --> 00:34:56,280

On certain occasions, they would even create giant pyres to burn their dead within these rock formations.

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00:34:56,280 --> 00:35:02,280

Believing the pillar of smoke would elevate the deceased to the afterlife.

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00:35:03,280 --> 00:35:08,280

Burning the dead on a large pyre was practiced in ancient Rome as well.

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00:35:08,280 --> 00:35:14,280

And in India, most Hindus still use funeral pyres to this day.

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00:35:15,280 --> 00:35:21,280

The cremation ceremony is performed by the male members of the family.

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00:35:21,280 --> 00:35:25,280

And then there are the priests who guide them on how to do it.

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00:35:25,280 --> 00:35:31,280

And then they put them on the pyre and then the eldest member of the family has to light the fire.

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00:35:31,280 --> 00:35:34,280

And they sit there until everything is burned.

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00:35:35,280 --> 00:35:40,280

It purifies the soul that it could pass on to the next life.

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00:35:40,280 --> 00:35:51,280

According to some ancient astronaut theorists, the idea of burning the dead may have been inspired by an ancient encounter with an alien spacecraft.

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00:35:51,280 --> 00:35:55,280

There's still another aspect to this.

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00:35:55,280 --> 00:36:05,280

If we look at the Vedic texts and read about the Vrmana, the ancient craft that made war upon Earth, these were craft that came in fire.

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00:36:05,280 --> 00:36:16,280

Could it be that the passing of the soul from one life to the next is like the appearance of the Vrmana, the appearance in flame?

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00:36:16,280 --> 00:36:21,280

And so that flame emulates the actual craft itself.

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00:36:21,280 --> 00:36:34,280

Is it possible that when our ancestors witnessed rockets or spaceships taking off and landing with all of this fire and the smoke,

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00:36:34,280 --> 00:36:50,280

that they over time thought that by burning their dead, they would imitate what they saw in the past, meaning as the body burns and the smoke rises up to the sky,

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00:36:50,280 --> 00:36:56,280

that they were ascending into the sky becoming a god?

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00:36:57,280 --> 00:37:06,280

If rituals of burial were ancient man's attempt to reconnect with gods or alien visitors, did they succeed?

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00:37:06,280 --> 00:37:19,280

Some would answer by pointing to the billions around the world for whom death still acts as a gateway to heaven or somewhere else, far, far away.

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00:37:21,280 --> 00:37:25,280

Vatican City, Italy

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00:37:25,280 --> 00:37:34,280

Pope Benedict XVI walks down the aisle in St. Peter's Basilica carrying a golden crucifix.

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00:37:34,280 --> 00:37:45,280

Upon reaching the altar, he lifts the thurible, a metal vessel suspended from chains in which incense is burned for purification.

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00:37:45,280 --> 00:37:56,280

The Pope recites the Eucharist prayer, and then he and his congregation consume the consecrated bread and wine.

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00:37:56,280 --> 00:38:04,280

They are, according to the most sacred laws of the church, eating the actual body and blood of Jesus Christ.

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00:38:04,280 --> 00:38:17,280

In the Mass, the priest is empowered by the prayers that are said to energize the substance of the bread and substance of the wine,

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00:38:17,280 --> 00:38:27,280

such that it becomes transformed or transubstantiated, changed into the living presence of the body and the blood of Christ.

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00:38:27,280 --> 00:38:36,280

The Mass, the communion, the transubstantiation of eating the body of God allows us to ingest the divine energy.

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00:38:36,280 --> 00:38:49,280

This is called mana, a magical energy, and the almost cannibalistic aspect of the ritual is crucial for atonement, which is at one month to become one with the divine source.

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00:38:50,280 --> 00:38:59,280

In the New Testament, the second letter of Peter states that believers in this practice become partakers of the divine nature.

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00:38:59,280 --> 00:39:02,280

They become united with God.

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00:39:02,280 --> 00:39:17,280

The Roman Catholic Church adheres to this interpretation of communion so strongly that in the 16th century, the Council of Trent declared anyone who denied it subject to excommunication.

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00:39:18,280 --> 00:39:29,280

And during the infamous Spanish Inquisition, non-believers were branded as heretics and were often burned at the stake, or worse.

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00:39:32,280 --> 00:39:36,280

But what does it mean to become one with the divinity?

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00:39:36,280 --> 00:39:42,280

Most historians say the ritual of the Catholic Mass can be traced back to the Last Supper.

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00:39:42,280 --> 00:39:54,280

When the act of Jesus serving bread and wine to his disciples during what was actually a Passover Seder created a powerful spiritual bond that must not be broken.

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00:39:56,280 --> 00:40:02,280

But there are others who believe the Catholic Mass stems from a ritual practiced thousands of years earlier.

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00:40:02,280 --> 00:40:11,280

Scholars have speculated that the Mass was actually inspired by Egyptian mythology and a similar ritual that was done for the God of Cyrus.

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00:40:11,280 --> 00:40:19,280

The idea is we take the divine substance, the body of the God, into us so that we are one with that transcended energy.

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00:40:19,280 --> 00:40:30,280

The legend of Osiris tells how he was killed and dismembered by his jealous brother, then resurrected from the various parts of his body by his wife, Isis.

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00:40:31,280 --> 00:40:37,280

Egyptian priests reenacted this ancient event with a ritual involving clay and wheat.

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00:40:38,280 --> 00:40:51,280

The ritual has to do with making wheat cakes that resemble the pieces of the dismembered God, which are then hidden and a woman playing the wife goes and finds the pieces.

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00:40:51,280 --> 00:40:54,280

And then in the end the priests eat the pieces.

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00:40:54,280 --> 00:41:02,280

Those who ate the sacramental wheat cakes believed they had brought the God Osiris back to life within themselves.

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00:41:03,280 --> 00:41:08,280

But where did early Egyptians get such a profound idea?

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00:41:08,280 --> 00:41:13,280

The question then is, are they mimicking things which they saw?

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00:41:13,280 --> 00:41:21,280

And it somehow involved this transformation from a dead Osiris to a person who was regenerated.

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00:41:22,280 --> 00:41:34,280

When we're looking at some of these rituals, really contact with the divine is a technology, whether it's spiritual or whether it's practical or whether it's to mimic extraterrestrials.

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00:41:35,280 --> 00:41:45,280

Could the Roman Catholic ceremony of eating the body and blood of Christ actually have its origins in the ancient Egyptian story of Osiris?

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00:41:46,280 --> 00:41:56,280

And if so, does it suggest that the Catholic religion, like other ancient beliefs, has its roots in an extraterrestrial encounter?

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00:41:56,280 --> 00:42:04,280

A ritual is a participatory performance and the main objective of a ritual is to communicate something about an underlying belief or an idea.

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00:42:05,280 --> 00:42:12,280

These ancient rituals coincided with the appearance of various constellations in the sky, various stars.

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00:42:12,280 --> 00:42:20,280

All across the world in ancient societies there was a belief that human beings were placed on planet earth by the star people.

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00:42:22,280 --> 00:42:25,280

Mythology like legend has real history in it.

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00:42:27,280 --> 00:42:32,280

There's a strong sense of connection to those sources when one enters into ritual.

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00:42:32,280 --> 00:42:39,280

Our deepest yearnings are for things we cannot remember. We yearn for lost wisdom, lost possibilities.

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00:42:40,280 --> 00:42:44,280

It seems we work toward goals we do not understand.

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00:42:46,280 --> 00:42:51,280

And it seems we are driven by aspirations that are truly mysterious.

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00:42:52,280 --> 00:43:05,280

The ones who come from another world are relatives, are the ones that bring the laws and the instructions and the ceremonies and the rituals here so that people will go through this process of evolution.

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00:43:06,280 --> 00:43:23,280

Are today's frequently practiced rituals such as prayers, funerals and coronations really based on early man's attempts to emulate ancient alien visitors?

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00:43:24,280 --> 00:43:27,280

Or are they something even more profound?

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00:43:28,280 --> 00:43:39,280

Could they provide an actual means with which humans may communicate with or even return to another perhaps extraterrestrial existence?

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00:43:40,280 --> 00:43:50,280

If so, we may only know the truth when we ourselves make the journey or perhaps when they return.